

i-Workchair 2.0



SENATOR



Introducing the all new i-Workchair 2.0

Thanks to a new range of 3D technically knitted fabrics, i-Workchair 2.0 is now better than ever before.

i-Workchair 2.0, our most innovative task chair, has been refined to create a softer, lighter silhouette by resculpting the back and seat form.

All this whilst still offering the same freedom of movement, personalize comfort and total support, i-Workchair 2.0 is more agile than ever.





A chair that responds to you

We've gone back to the drawing board to improve and refine i-Workchair.

Making it sleeker, more comfortable and more lightweight.

The aluminum bridge is a key structural component of the chair, elegantly connecting the seat, back and arms. This affords a greater degree of movement to support our ever-shifting posture. Allowing the chair and body to work together as a single unit to emphasize natural movement and a feeling of fluidity.

The user is supported whether working upright at a desk, when leaning back using a hand-held device, or simply when relaxed and reclined.

Greater range of adjustment

We are all unique and so are the demands we place on our furniture. i-Workchair 2.0 has been developed to allow the user a greater range of adjustment, to achieve maximum comfort.

i-Workchair 2.0 has the ability to replicate a wide range of movements with ease and comfort. Utilizing a new generation of synchronized tilt action, i-Workchair 2.0 mirrors the body's natural pivot points, providing a seamless transition between upright and reclined postures.

The user can adjust the resistance of tilting action, along with seat height, seat depth and back lock which are all located within fingertip reach under the seat.





Knitted for comfort and support

Whilst refining the i-Workchair, we looked at not just improving the components, but improving the choice of materials we use as well.

Digital knitting or technical knitting is more commonly associated with sports shoes, high-end fashion or sports garments.

Through the use of advanced knit technology, we have used high performance yarns in complex structures; to not only create a contemporary design, but to bring additional strength, support and breathability to i-Workchair 2.0.

Adjustment at your finger tips

Movement, comfort and personalization are just some of the key principles behind the design of i-Workchair.

1. The user is supported whether working upright at a desk, when leaning back using a handheld device, or simply when relaxed, reclining up to 22°.
2. The additional lumbar support allows for a greater ease of adjustment, support and comfort.
3. The aluminum bridge is a key structural component of the chair, elegantly connecting the seat, back and arms. This affords a greater degree of movement to support our ever shifting posture.
4. Enhanced functionality allows the individual to make all adjustments within fingertip reach. i-Workchair has a multi-position back lock incorporating three preset lock positions; 0°, 9°, 19° and is fitted with an 'anti-kick' brake system.



Engineered for maximum fluidity

We didn't design the i-Workchair to just support your back, but support the whole of your body.

1. The arms of the i-Workchair are height adjustable and as they're connected to the aluminum bridge, they move fluidly with the rest of i-Workchair 2.0.
2. The arm pads are also adjustable and can be rotated up to 70 degrees, providing additional width adjustment and support for the use of mobiles.



Carefully curated colorways

The i-Workchair knit back brings together beautiful knit textures into a dynamic linear pattern.

Melange yarns and beautiful color combinations add warmth and a soft feel to this contemporary design.

This signature design is available in seven carefully curated colorways. Developed especially to offer comfort, support, and choice to your workplace.

For the seat pad, a coordinated color matched seat pad is available.





Inspired by teals, aquas and cool clay tones from the drift of extreme landscapes. This calming palette evokes balance and stability. The colorway is ego-free, seasonless, genderless and ageless.



Blue Drift

Seat Pad Options



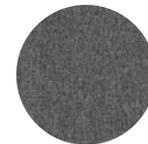
Blue Drift
Woven Seat

An unassuming and discreet colorway with an emphasis on the natural and modest beauty – a mixture of warm neutral tones reminiscent of mottled stone.



Stone

Seat Pad Options



Stone Woven Seat



Oyster white is a calm, simplified, and minimalist palette of black, white and cream. This monochrome style has a sophisticated and classic look with longevity.



Oyster White

Seat Pad Options



Onyx
Woven Seat



Renew, Refresh and Revive. Forest is inspired by the nourishment of an evergreen atmosphere. This color palette combines yarns of sage and mid greens with an emerald and deep teal.



Forest

Seat Pad Options



Forest Woven Seat

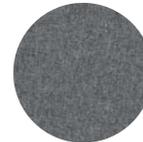


Combined tones of gray and beige in calming warm tones but when deconstructed this colorway is so much more. A soft zinc twisted yarn is added to give depth and interest to the palette.



Zinc

Seat Pad Options



Zinc
Woven Seat



This colorway brings together a striking palette of dark, saturated colors of blackened reds and plum with accents of deep purple. Quietly rebellious and modestly attention-grabbing.



Berry

Seat Pad Options



Berry
Woven Seat



No darkness is ever the same, so the yarns in a black colorway shouldn't be either. This seemingly non-color palette is a combination of deepest black and steel gray with a fleck of pewter.



Onyx

Seat Pad Options



Onyx
Woven Seat





From the office to homeworking

i-Workchair 2.0 is a suitable for a variety of different applications - from open plan offices to executive seating.

The refined and lighter silhouette combined with the soft feel of knitted textiles means it is now, more than ever, the perfect partner for homeworking.

Knitted for Sustainability

Using digitally controlled 3D technology, the fabrics are knitted to the exact shape of i-Workchair 2.0 meaning we create zero waste when producing the fabric for your chair.

This state of the art production technique allows us to create incredibly unique designs that don't cost the earth.

Technical knitting actually reduces raw material waste by up to 30 percent compared to traditional manufacturing techniques, it's these small details that make a big impact.





OVERVIEW



WRKN140MF
Woven Seat



WRKN160MF
Woven Seat

DIMENSIONS

	Task Chair	Headrest
Overall Width	26"	26"
Overall Depth	30"	30"
Overall Height	39.5 - 44"	46.25 - 50.5"
Seat Width	19.75"	19.75"
Seat Depth	15.75"	15.75 - 18"
Seat Height	17 - 20.75"	17 - 20.75"
Arm Height (from seat)	5.75 - 5"	5.75 - 9.5"
Headrest Height Adjustment	/	2.75"
Headrest Forward Motion	/	2.75"
Headrest Tilt Adjustment	/	60° with three preset positions

FINISHES

Aluminum frame,
base and component finish.



Black

Technical Knit Seat



Onyx



Zinc



Berry



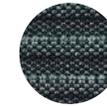
Forest



Stone



Oyster White



Blue Drift

Woven Seat Colors



Onyx



Zinc



Berry



Forest



Stone



Onyx for
Oyster White



Blue Drift

CERTIFICATION

Standard Features

- 5 Star base
- 65mm Hard wheel castors
- Synchronised mechanism with tension adjustment and back locking function in three positions
- Dual density seat foam
- 60mm Seat depth adjustment
- Technical outer fabric back
- Aluminium back frame
- 3D Technical knit fabric inner back with 3D cut perforated foam core
- 80mm Adjustable lumbar support
- Height adjustable arms with multifunction arm pad
- Fully adjustable headrest with coat hanger

Optional Features

- 60mm Black soft wheel castors with a chrome ring inlay
- 65mm Soft wheel castors

Performance Standards

- EN1335 -1:2000
- BS5459-2:2000+A8:2008
- EN1335 -2 / 3:2009
- ANSI/BIFMA X5.1:2011
- EN ISO 9241-5:1999

ENVIRONMENTAL PERFORMANCE

Material Content

Components are constructed of the following



Fabric



Nylon 6



Nylon (30% glass)



Aluminum Castings



Polypropylene



PU foam



Steel

Recycled Content

Contains up to 40.5% of Recycled Material



Fabric



Aluminum Castings



Steel

Recyclability

The range is 99% recyclable

99%

NOTES

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