

# i-Workchair 2.0



**SENATOR**



# Introducing the all new i-Workchair 2.0

Thanks to a new range of 3D technically knitted fabrics, i-Workchair 2.0 is now better than ever before.

i-Workchair 2.0, our most innovative task chair, has been refined to create a softer, lighter silhouette by resculpting the back and seat form.

All this whilst still offering the same freedom of movement, personalised comfort and total support, i-Workchair 2.0 is more agile than ever.





# A chair that responds to you

We've gone back to the drawing board to improve and refine i-Workchair.

Making it sleeker, more comfortable and more lightweight.

The aluminium bridge is a key structural component of the chair, elegantly connecting the seat, back and arms. This affords a greater degree of movement to support our ever-shifting posture. Allowing the chair and body to work together as a single unit to emphasise natural movement and a feeling of fluidity.

The user is supported whether working upright at a desk, when leaning back using a hand-held device, or simply when relaxed and reclined.

# Greater range of adjustment

We are all unique and so are the demands we place on our furniture. i-Workchair 2.0 has been developed to allow the user a greater range of adjustment, to achieve maximum comfort.

i-Workchair 2.0 has the ability to replicate a wide range of movements with ease and comfort. Utilising a new generation of synchronised tilt action, i-Workchair 2.0 mirrors the body's natural pivot points, providing a seamless transition between upright and reclined postures.

The user can adjust the resistance of tilting action, along with seat height, seat depth and back lock which are all located within fingertip reach under the seat.





# Knitted for comfort and support

Whilst refining the i-Workchair, we looked at not just improving the components, but improving the choice of materials we use as well.

Digital knitting or technical knitting is more commonly associated with sports shoes, high-end fashion or sports garments.

Through the use of advanced knit technology, we have used high performance yarns in complex structures; to not only create a contemporary design, but to bring additional strength, support and breathability to i-Workchair 2.0.

# Adjustment at your finger tips

Movement, comfort and personalisation are just some of the key principles behind the design of i-Workchair.

1. The user is supported whether working upright at a desk, when leaning back using a handheld device, or simply when relaxed, reclining up to 22°.
2. The additional lumbar support allows for a greater ease of adjustment, support and comfort.
3. The aluminium bridge is a key structural component of the chair, elegantly connecting the seat, back and arms. This affords a greater degree of movement to support our ever shifting posture.
4. Enhanced functionality allows the individual to make all adjustments within fingertip reach. i-Workchair has a multi-position back lock incorporating three preset lock positions; 0°, 9°, 19° and is fitted with an 'anti-kick' brake system.



# Engineered for maximum fluidity

We didn't design the i-Workchair to just support your back, but support the whole of your body.

1. The arms of the i-Workchair are height adjustable and as they're connected to the aluminium bridge, they move fluidly with the rest of i-Workchair 2.0.
2. The arm pads are also adjustable and can be rotated up to 70 degrees, providing additional width adjustment and support for the use of mobiles.





# Carefully curated colourways

The i-Workchair knit back brings together beautiful knit textures into a dynamic linear pattern.

Melange yarns and beautiful colour combinations add warmth and a soft feel to this contemporary design.

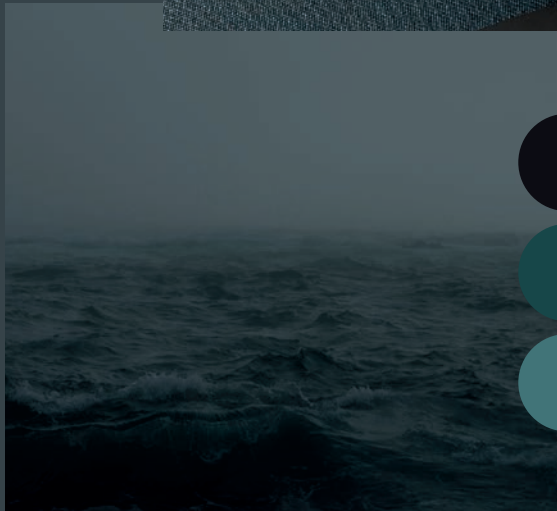
This signature design is available in seven carefully curated colourways. Developed especially to offer comfort, support, and choice to your workplace.

For the seat pad, a coordinated colour matched seat pad is available.



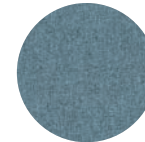


Inspired by teals, aquas and cool clay tones from the drift of extreme landscapes. This calming palette evokes balance and stability. The colourway is ego-free, seasonless, genderless and ageless.



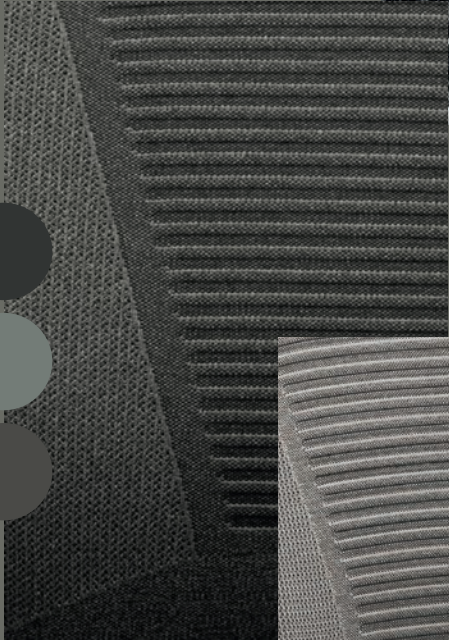
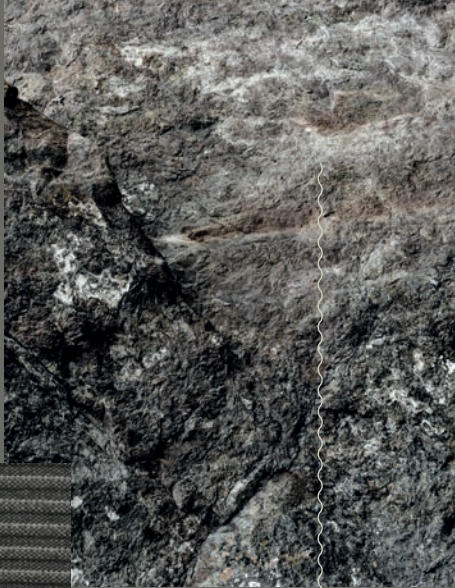
## Blue Drift

Seat Pad Options



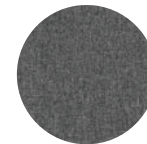
Blue Drift  
Woven Seat

An unassuming and discreet colourway with an emphasis on the natural and modest beauty – a mixture of warm neutral tones reminiscent of mottled stone.



## Stone

Seat Pad Options



Stone  
Woven Seat



Oyster white is a calm, simplified, and minimalist palette of black, white and cream. This monochrome style has a sophisticated and classic look with longevity.



## Oyster White

Seat Pad Options



Onyx  
Woven Seat

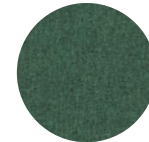


Renew, Refresh and Revive. Forest is inspired by the nourishment of an evergreen atmosphere. This colour palette combines yarns of sage and mid greens with an emerald and deep teal.



## Forest

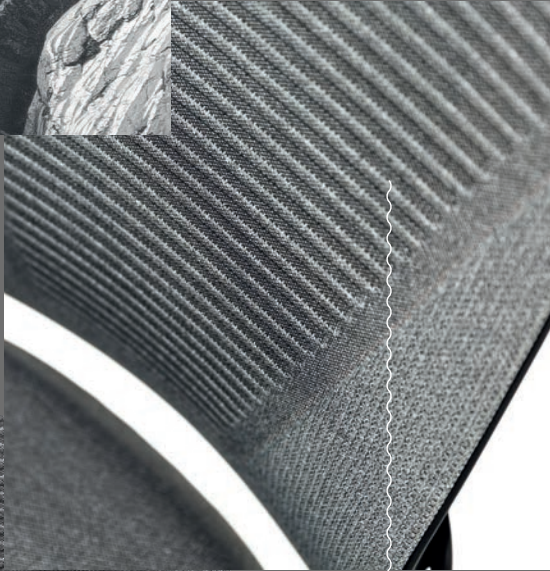
Seat Pad Options



Forest  
Woven Seat

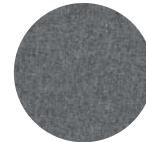


Combined tones of grey and beige in calming warm tones but when deconstructed this colourway is so much more. A soft zinc twisted yarn is added to give depth and interest to the palette.



## Zinc

Seat Pad Options



Zinc  
Woven Seat



This colourway brings together a striking palette of dark, saturated colours of blackened reds and plum with accents of deep purple. Quietly rebellious and modestly attention-grabbing.



## Berry

Seat Pad Options



Berry  
Woven Seat



No darkness is ever the same, so the yarns in a black colourway shouldn't be either. This seemingly non-colour palette is a combination of deepest black and steel grey with a fleck of pewter.



# Onyx

Seat Pad Options



Onyx Woven Seat







# From the office to homeworking

i-Workchair 2.0 is a suitable for a variety of different applications - from open plan offices to executive seating.

The refined and lighter silhouette combined with the soft feel of knitted textiles means it is now, more than ever, the perfect partner for homeworking.

# Knitted for Sustainability

Using digitally controlled 3D technology, the fabrics are knitted to the exact shape of i-Workchair 2.0 meaning we create zero waste when producing the fabric for your chair.

This state of the art production technique allows us to create incredibly unique designs that don't cost the earth.

Technical knitting actually reduces raw material waste by up to 30 percent compared to traditional manufacturing techniques, it's these small details that make a big impact.





## OVERVIEW



WRKN140MF  
Woven Seat



WRKN160MF  
Woven Seat

## DIMENSIONS

	Task Chair	Headrest
Overall Width	660mm	660mm
Overall Depth	760mm	760mm
Overall Height	1005-1115mm	1175-1285mm
Seat Width	500mm	500mm
Seat Depth	400-460mm	400-460mm
Seat Height	430-530mm	430-530mm
Arm Height (from seat)	145-240mm	145-240mm
Headrest Height Adjustment	/	70mm
Headrest Forward Motion	/	70mm
Headrest Tilt Adjustment	/	60° with three preset positions

## FINISHES

Aluminium frame,  
base and component finish.

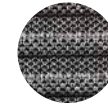


Black

### Technical Knit Seat



Onyx



Zinc



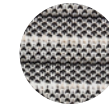
Berry



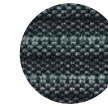
Forest



Stone



Oyster White

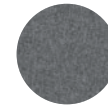


Blue Drift

### Woven Seat Colours



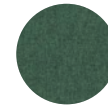
Onyx



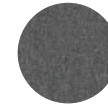
Zinc



Berry



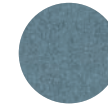
Forest



Stone



Onyx for  
Oyster White



Blue Drift

## CERTIFICATION

### Standard Features

- 5 Star base
- 65mm Hard wheel castors
- Synchronised mechanism with tension adjustment and back locking function in three positions
- Dual density seat foam
- 60mm Seat depth adjustment
- Technical outer fabric back
- Aluminium back frame

- 3D Technical knit fabric inner back with 3D cut perforated foam core
- 80mm Adjustable lumbar support
- Height adjustable arms with multifunction arm pad
- Fully adjustable headrest with coat hanger

### Optional Features

- 60mm Black soft wheel castors with a chrome ring inlay
- 65mm Soft wheel castors

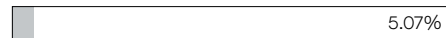
### Performance Standards

- EN1335 -1:2000
- BS5459-2:2000+A8:2008
- EN1335 -2 / 3:2009
- ANSI/BIFMA X5.1:2011
- EN ISO 9241-5:1999

## ENVIRONMENTAL PERFORMANCE

### Material Content

Components are constructed of the following



Fabric



Nylon 6



Nylon (30% glass)



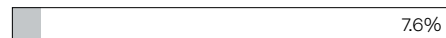
Aluminium Castings



Polypropylene



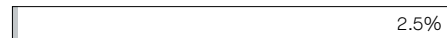
PU foam



Steel

### Recycled Content

Contains up to 40.5% of Recycled Material



Fabric



Aluminium Castings



Steel

### Recyclability

The range is 99% recyclable

# 99%

## NOTES

